

Comment on this Record

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 226

Description: ff. ii + 261 + ii - Eighteenth century. Spattered and gilt edges. Red goatskin, gold-tooled, with the arms of Eugene of Savoy on cover and his monogram on spine. - Collection of Sir Thomas Phillipps (no. 4739). Acquired from Dudley M. Colman through Stonehill's in 1954 as a gift of the Yale Library Associates. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 226.

Notes:-Manuscript on paper (trimmed), with parchment bifolios interspersed, of Julius Caesar, Commentary on the Gallic Wars, translated into French by Jean Duchesne. Written for Jacques Donche, counselor of Charles the Bold of Burgundy.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS226_47

Language: French *Country:* Burgundy (France) *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms226.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_226&type=CallNumber&sort=title

Part 1:

Description: - paper - similar to Briquet Armoires: Trois fleurs de lis 1741. - 369 x 265 (ca. 256 x 190) mm.

Country: Burgundy (France)

Cardinal point:

Region: Flanders

City:

Assigned Date: 1476.

Searchable Date Range: 1476 - 1476

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in neat batarde script by Hellin de Burchgrave.

Notes: Ten half-page miniatures, each in an arched frame composed of two thin bands, gold and red highlighted with white, edged in black, the arch with tiny cusps; beneath, initials, 6-, 4-, or 3-line, blue or blue and red with white highlights on a gold ground of irregular shape conforming to the letter, edged in black, with serifs protruding into the left margin; filled with green and/or red and crimson trilobe leaves on curling stems with white and/or yellow highlights, or with a blue, green, crimson, and gold diapered ground with white highlights. Three smaller miniatures, 12- or 14-line, occasionally cut off at the upper edge so as to fill only part of a line of text; frames rectilinear, otherwise identical to those described above Beneath, 2-line initials, blue, with white highlights, filled with trilobe leaves, as above, once (f. 25r) with one leaf of spiky acanthus added, and once (f. 256r) with a pink ground with gold filigree. There is a blank space on f. 27r for another miniature of this type. Other decoration consists of 2-line calligraphic initials, paragraph marks, line fillers (spirals and heraldic dragons), page and chapter headings, all executed in red. The first one or two lines of some books (as well as occasional lines within the text) are underlined in red. A few folios have tears in the margins. Binding: Eighteenth century. Spattered and gilt edges. Red goatskin, gold-tooled, with the arms of Eugene of Savoy on cover and his monogram on spine.

Number of Texts: 1

Text 1:

Author: Caesar, Julius.

Title: Commentarii de bello Gallico.

Subjects: Caesar, Julius.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Gaul--History--Gallic Wars, 58-51 B.C.;

Language(s): French